THE SUMMER 2022 SEASON

CHEERS TO 15 YEARS
AND BEYOND

15 YEARS
OF ELEVATING THE HUMAN SPIRIT.
NFP is proud to support the Freeman Arts Pavilion

Insurance Brokerage and Advisory Practice

nfp.com
Dear neighbors and arts enthusiasts,

On behalf of the Joshua M. Freeman Foundation, welcome to the Freeman Arts Pavilion. This year, we celebrate our 15th season of bringing the arts to the mid-Atlantic region. It’s with great pride I look back at the last 14 seasons and all we have been able to accomplish — including navigating the pandemic — because our community has said they want the arts in their backyard.

Since 2008, we have welcomed over 683,000 patrons and guests to our venue. The Freeman Arts Pavilion (and The Freeman Stage) has been a place for residents and tourists to create everlasting memories while enjoying live music, children’s programming, dance and theatre performances.

We are excited to usher in our 15th season this year with over 65 diverse performances, including more than 20 nationally recognized artists — such as Patti LaBelle, Il Divo, John Fogerty and The Original Wailers featuring Al Anderson — community-driven shows with free admission, including Terrance Simien & The Zydeco Experience and First State Ballet, and much more.

We hope you’ll join us in celebrating “Cheers to 15 Years,” as it’s sure to be another summer of creating beautiful moments with your family and friends at Freeman Arts Pavilion. Having the community come together to enjoy live arts performances, enhance the quality of life for Delawareans and support our economy is a responsibility and privilege we celebrate. It’s even more incredible to think about what’s still to come as we continue our journey to create a sustainable and vibrant arts community.

We are grateful for your continued support and trust in being a champion of the arts.

With gratitude,

Michelle Freeman, President and Chairman
Joshua M. Freeman Foundation

Joshua M. Freeman Foundation Board of Directors
Sara Chase Carlson, L. Drexel Davison, Todd Flubacher, Michelle Freeman, Shante Hastings, Debra Killeen, Patricia Kim, Alan Levin, Christine Shreve, Jose Somalo, Virginia Esteban-Somalo, Greg Smith, John Tiberi and Michael Wigley.
The Joshua M. Freeman Foundation was established in 2007 to honor Josh Freeman, the former Chair of the Carl M. Freeman Companies, after his untimely death in December of 2006. The Foundation seeks to honor Josh’s passion and commitment to excellence by creating programs he would have been proud of.

These programs include Freeman Arts Pavilion, formerly The Freeman Stage, an outdoor performance venue near Fenwick Island, which presents over 60 performances a year, and our Arts Access Initiative, which provides K-12 students and under-served families of Delmarva year-round access to high-quality, diverse arts experiences at no cost. Annually, more than 80,000 residents and visitors are impacted through our mission of creating opportunities that elevate the human spirit.

DONATE TO OUR CAUSE TODAY AT FREEMANARTS.ORG

The Joshua M. Freeman Foundation is a 501(c)3 nonprofit organization, donations to which may be tax deductible. A copy of our current financial statement is available upon request by contacting the Joshua M. Freeman Foundation. For information related to state fundraising and solicitation requirements, please visit www.freemanarts.org.
The Joshua M. Freeman Foundation receives partial funding support for Freeman Arts Pavilion from grants received and/or administered by:

This program is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.
Arts Access Initiative

While the excitement around our performing arts season is exhilarating, the heart of Freeman Arts Pavilion is in our Arts Access Initiative, which provides K-12 students, residents and families of the Delmarva region year-round access to high quality, diverse arts experiences at no cost.

There are four programming elements that are all provided free of charge to the local community and area schools:

Performing Arts Series:
A multidisciplinary series featuring dance, music, theater and cultural performances that represent the ethnic roots of our region.

Young Audience Series:
Provides educational, interactive arts experiences for prekindergarten through Grade 5 children, enhancing adolescent skills such as cognitive and language development in an entertaining way.

Community Access Program:
Provides complimentary entrance for ticketed performances and year-round transportation grants for our educational and nonprofit partners.

Arts in Education Program:
Targeting grade clusters (K-2, 3-5, 6-8 and 9-10) with a three-year rotational schedule to fulfill the program objective of providing a minimum of four diverse arts experiences to students during their academic career.
On Jan. 1, 2021, the Joshua M. Freeman Foundation unveiled the latest chapter in our evolution by adopting a new brand consistent with our vision and commitment to our future as a premier arts organization on the Delmarva Peninsula. The Freeman Stage is now Freeman Arts Pavilion. Although the new physical structure of the Freeman Arts Pavilion is still several years away, we have established a multi-phase plan that will allow us to expand our seating capacity in 2021, while still maintaining public safety protocols due to the pandemic.

Construction of the new pavilion will be done gradually over the coming four to six years, limiting construction to the off-season (October through May). When complete, the new facility will accommodate 4,000 patrons, with 1,100 under roof, and feature state-of-the-art sound, lighting and video capabilities, an expanded concession and dining area, and artists’ dressing room and production space.

Visit freemanarts.org/about/freeman-arts-pavilion to help further the legacy by donating to the Freeman Arts Pavilion Capital Campaign.
Joshua M. Freeman (1964-2006) was the only son of real estate developer and philanthropist Carl Freeman and his wife, Virginia. Josh grew up on Tusculum Farm, the family’s home near Olney, Maryland, and attended Landon School in Bethesda, Maryland. After graduating from Landon, Josh joined the Army and served his country as a Green Beret. In 1986, he joined the family business and began his career as a leasing agent with the Carl M. Freeman Companies. He diligently worked his way through the various companies and became President and Chief Executive Officer in 1992.

Josh was a passionate philanthropist who knew the importance of giving back. In addition to the Freeman Companies, Josh served as Chairman of the Board of Trustees for the Carl M. Freeman Foundation, continuing his father’s legacy of giving back to the areas where the Carl M. Freeman Companies does business. He also served on the Boards of Venture Philanthropy Partners, the Washington National Opera, the United Jewish Endowment Fund and Landon School.

Josh was particularly passionate about the arts. The Freeman Family legacy of supporting the arts spans several generations. Carl Freeman helped found the Kennedy Center in the 1960s and was well known throughout the Washington, D.C., area for his support of the arts, including the Washington National Opera and the Corcoran Gallery of Art. Josh was born into a family that stressed the value of arts to a balanced life, and his passion was evident. He served as a board member for the Washington National Opera and was proud to continue his family’s legacy of arts patronage. Josh loved music - everything from opera to Bruce Springsteen. A lover of all visual arts, Josh himself particularly enjoyed photography and loved to document the people, places, and things he treasured most with his camera. Josh loved being carried away with the experience of the Arts. He loved to lie in the grass, with a cold drink in his hand, surrounded by his family, listening to a symphony perform.

Josh was a man who appreciated, and offered, high quality service to his family, friends, and customers. The “J-dot” image in the Joshua M. Freeman Foundation’s logo was the official signature of Josh. This symbol was essentially his “seal of approval” and only things that met his standards for excellence received this mark. Moving forward, the Joshua M. Freeman Foundation will use this symbol as a way of representing the standards, ideals and activities that Josh was committed to and cared deeply about.
Thank You

VOLUNTEERS!

Freeman Arts Pavilion could not exist without your support. Thank you for your dedication to our organization and our patrons. From parking cars to assisting with our Young Audience Series, our group of nearly 300 volunteers is the engine that keeps us going. We couldn’t do it without you!
Don’t sing on an empty stomach.

Chow down before you rock out!

Visit the Canteen or our food truck partners to satisfy your taste buds. On those nights when food trucks on-site, try a one-of-a-kind meal that will be just as memorable as the concert. Don’t forget to grab a drink of your choice, including soda, water and adult beverages before you head back to your seat.

Enjoy the total Freeman Arts Pavilion experience.

*Are you 30 or under? We card! Delaware State Law requires that you must be at least 21 years old to buy or drink alcoholic beverages.
Young Audience Series

David Darwin: One Man Sideshow
June 18 • 10 AM

Cascading Carlos: The Juggler
June 25 • 10 AM

Stories & Songs in the Oral Tradition
June 30 • 10 AM

Uncle Devin: In the Pocket Go Go Show
July 2 • 10 AM

World Drum Experience
July 9 • 10 AM

Eric Dittelman: Comedy Mind Reader
July 16 • 10 AM

Jungle John’s Jurassic Journey Dinosaur Show
July 23 • 10 AM

Creating Whimsical Masterpieces with John Donato
July 30 • 10 AM

Puss in Boots presented by Rehoboth Summer Children’s Theatre
Aug. 6 • 10 AM

POSITIVE-ly Fun Rock Concert by Kissinger Jim
Aug. 13 • 10 AM

Ran’D Shine: Just Tricks
Aug. 20 • 10 AM

Island Time with Guava Jelly
Aug. 27 • 10 AM

Ms. Niki’s Music Class
Sept. 3 • 10 AM

Performance descriptions can be found at freemanarts.org

BUY YOUR TICKETS TODAY AT FREEMANARTS.ORG
The Great DuBois: Masters of Variety. A fast-paced, high-energy circus show for all ages...showcasing incredible feats of juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic and audience interaction all wrapped up in a blanket of comedy. Simply put — the most unique 2-person circus show you will ever see!

KC and the Sunshine Band are still as widely popular today as they were when they first danced into the music scene 40 years ago. Harry Wayne Casey — KC for short — developed a unique fusion of R&B and funk, with a hint of a Latin percussion groove, giving us an impressive string of hits like “Get Down Tonight," "That's The Way (I Like It)" and "Shake Your Booty."
Enjoy an evening with the formidable Mid-Atlantic Symphony Orchestra and indulge in the sounds of classical music.

GUSTER: With Look Alive the plan is simple. Grow our musical community. Write better and better songs. Keep our minds open. Never repeat ourselves and create a legacy of music that is undeniable.

WOOD BROTHERS: ‘Kingdom In My Mind’ follows The Wood Brothers’ most recent studio release, 2018’s ‘One Drop Of Truth,’ which hit #1 on the Billboard Heatseekers Chart and garnered the band their first GRAMMY nomination for Best Americana Album.

BUY YOUR TICKETS TODAY AT FREEMANARTS.ORG
If you want to experience the best Beatles tribute ever, you won’t want to miss The Fab Four-The Ultimate Tribute. The Emmy Award Winning Fab Four is elevated far above every other Beatles Tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles' classics.

Sponsored By: Red Wing Shoes
(Sid & Mary Jo Burkot)

Choir! Choir! Choir! is a Toronto-based singing group led by creative directors Nobu Adilman and Daveed Goldman. The duo takes a non-traditional approach; there are no auditions, and the audience is the choir. Just show up and they’ll teach you an original arrangement to a song you love.
Much more than just another tribute ... Bruce In The USA is a high-energy, note-perfect, and visually accurate musical experience of a Bruce Springsteen & The E Street Band show.

Sponsored By: Beebe Healthcare

It's Definitely Different! As Seen on "America's Got Talent," David Darwin dares distinctly. With strange skills like sword swallowing and balancing chairs on his face, he is "defying death on a daily basis," according to the New York Times.
In the last seven years since his debut, Cole Swindell has racked up over 4 billion global career streams, an impressive 10 No. 1 singles; 11 No. 1 singles as a songwriter; one 1 billion+ audience reaching single (“You Should Be Here”), nine Platinum singles (two singles at 2x Platinum); a Platinum-certified debut album (Cole Swindell) and a Gold-certified sophomore album (You Should Be Here), his No. 1 hit “Break Up In The End” named the NSAI Song of the Year (2019).

Since forming in 2004, Lake Street Dive have matched their sophisticated musicianship with a fearless refusal to limit their sound. As shown on their most recent album, 2021's critically acclaimed Obviously, the Boston-bred band also possess a keen talent for combining sociopolitical commentary with immediately catchy pop gems.
Beautiful, simply does not describe the incomparable force known to the world as Patti LaBelle. As time continues to evolve, the soulful songbird’s name has become synonymous with grace, style, elegance and class. Belting out classic rhythm and blues renditions, pop standards and spiritual sonnets have created the unique platform of versatility that she is known and revered for.

The Resistance Revival Chorus (RRC) is a collective of more than 60 womxn, and non-binary singers, who join together to breathe joy and song into the resistance, and to uplift and center womxn’s voices.
Best-selling artist, respected guitarist, expressive singer and accomplished songwriter Bonnie Raitt is bringing the Just Like That...Tour 2022 to Freeman Arts Pavilion with special guest Lucinda Williams! The 10-time Grammy Award winner, an American musical institution, is known for such hits as “Something to Talk About,” I Can’t Make You Love Me” and "Love Sneakin' Up on You.”

Cascading Carlos is not a clown or a magician; he is a Juggler! However, he loves to clown around and create illusions with his Juggling. Learn the ancient art of Juggling with various props while he hypnotizes you with his Juggling skills. His talent to motivate through the art of Juggling helps to build self-esteem, confidence, and focus. Cascading Carlos always says ... “The Art of Life is Learning How to Juggle it, so let’s go Juggle!”
With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performances, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, “The House of Swing”) and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Clarence Otis, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl.

Founded in Isla Vista, CA, Rebelution has followed their instincts since the release of their breakout 2007 debut, Courage To Grow. In 2009, the band topped the Billboard Reggae Chart for the first of what would be five consecutive #1 records; and in 2017, they garnered a Grammy nomination for Best Reggae Album.
Charlotte selects from her wide repertoire of stories and songs from the African and African American oral traditions.

EagleMania has been dazzling audiences for over a decade by spectacularly reproducing the music of The Eagles. EagleMania thrills internationally sold-out audiences with their stunning five part harmony, virtuoso guitar work and uncanny ability to emulate the distinct sound of The Eagles. The EagleMania show consists of the Eagles' greatest hits, as well as select Don Henley, Glenn Frey, and Joe Walsh solo efforts.

Sponsored By: Bob Bratt / DLA Piper
Uncle Devin is an award-winning children's artist who specializes in Family Funk. Uncle Devin and 25 other artists are members of the 1 Tribe Collective whose album “All One Tribe” was Grammy-nominated for Best Children’s Music Album in 2022.

We are the band of the Delaware Army National Guard. Formed in 1921, we served in the Pacific Theater in WWII and abroad, most recently, in Germany. We offer various musical performance teams, to bring many varieties of music to our citizens. These include classical music with our woodwind quintet ensemble, as well as popular music, in addition to smooth jazz and a NOLA-style brass band. There is something for everyone.

Sponsored By: Preston Automotive Group

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Pat Benatar’s staggering vocals and take-no-prisoners attitude, along with Neil Giraldo’s trailblazing artistry as a guitarist, producer and songwriter forged the undeniable chemistry and unique sound that created some of rock’s most memorable hits including "We Belong," "Invincible," "Love Is A Battlefield," "Promises In The Dark," "We Live For Love," "Heartbreaker" and "Hell Is For Children."

The hit 1980 film gets the musical treatment by one of its Grammy Award-winning original stars in this show with big heart and even bigger show-stopping songs! Jaded matriarch Violet, buxom backwoods secretary Doralee, and mistreated newcomer Judy are all under the employ of the overbearing womanizer Franklin Hart, Jr. These three unlikely cohorts team up and hatch a plan to get even with their egotistical, tyrannical boss. All of the madcap hilarity of the movie is intact, intertwined with Dolly Parton’s score that is part Broadway and part pop, a little bit country, and all toe-tapping fun!
The Summer of Love Experience led by Glen Burtnik (alumnus of Styx and Beatlemania) features a horn section, a string quartet, keyboards, percussionists, multiple background vocalists and an incredible rock rhythm section recreating "note for note and absolutely live" music from this remarkable era in music.

Percussionist Ted Nichols will lead this performance, which will feature the sounds of drums around the world.
What is left for Yacht Rock Revue to prove? This top-notch group of musicians has already rocked onstage with John Oates, Eddie Money (RIP), and both versions of the band Player. They've trademarked the term “yacht rock,” both metaphorically and literally (U.S. Registration Number 3834195).

With their new album release, like the rest of Umphrey’s vast catalog, a call of progressive wizardry might elicit a response of soft acoustic balladry, or a funk groove could be answered by explosive percussion, or heavy guitars can give way to heavier blues. The difference is that YOU WALKED UP SHAKING IN YOUR BOOTS BUT STOOD TALL AND LEFT A RAGING BULL touches on a group of songs that have never gotten the proper studio treatment; the band’s infamous walk-on music.
Killer Queen was formed back in June 1993. Their first public shows were at London University, following in the footsteps of the real Queen who had played their first shows there 21 years earlier.

Sponsored By: Northrop Realty

Named “one of his era’s finest traditionalists” by the Associated Press, Chris is an international ambassador for country music, performing to capacity crowds around the world. With a hit-packed set that highlights his twelve chart-toppers — including back-to-back No. 1s “Losing Sleep,” “Sober Saturday Night,” “Think Of You,” and “I’m Comin’ Over” — the Grammy and ACM nominated vocalist’s most recent headlining tour played to over 400,000 fans in 3 countries.
No fancy tricks, no gimmicks, just five musicians recreating the music of Fleetwood Mac to perfection with note for note renditions that no other Fleetwood Mac tribute on the touring scene today can come close to duplicating.

Ever wonder what it would be like to know what someone else was thinking? What if you knew exactly what someone else was going to do before they did it? Eric Dittelman knows what that’s like and has been reading minds at colleges, comedy clubs, and private events all across the country.
Nine-time Grammy-Award recipient Sheryl Crow is an American music icon. Her first nine studio albums have sold 35 million copies worldwide; seven of them charted in the Top 10 and five were certified for Multi-Platinum sales. In addition to such No. 1 hits as “All I Wanna Do,” “Soak Up the Sun” and “The First Cut Is the Deepest,” Crow has lofted 40 singles into the Billboard Hot 100, Adult Top 40, Adult Contemporary, Mainstream Top 40 and Hot Country Songs charts, with more No. 1 Triple A singles than any other female artist.

T.3 is a New York-based vocal group composed of Liam Fennecken (School of Rock), Jim Hogan (Waitress) and Brendan Jacob Smith (The Simon & Garfunkel Story). They gained popularity on social media platforms with covers of Disney, Broadway and Pop hits.
The Eagles founding member, the late Glenn Frey, knew what he was saying when he dubbed Little River Band “the best singing band in the world.” Through the ’70s and ’80s, LRB enjoyed huge chart success with multi-platinum albums and chart-topping hits like:


Jungle John's Jurassic Journey is an educational and fun show, highlighting dinosaur facts, sharing dinosaur artifacts, and doing live demonstrations with some of Jungle John's dinosaur friends including Speedy the Velociraptor, Terry the Pterodactyl, and Daisy the Triceratops. Of course the highlight of the show is Dolly, our 8-ft. high, 12-ft. long baby Tyrannosaurus Rex! Walk back in time with Jungle John's Jurassic Journey!
Jackson Browne has written and performed some of the most literate and moving songs in popular music and has defined a genre of songwriting charged with honesty, emotion and personal politics. He was inducted into the Rock and Roll Hall of Fame in 2004 and the Songwriter’s Hall of Fame in 2007.
Locals Under the Lights returns to Freeman Pavilion for the ninth season! Audience members can sit back, relax and enjoy local and up-and-coming artists perform on the same stage as national acts, such as Bonnie Raitt, and Jackson Browne!

Sponsored By: Dogfish Head Craft Brewery

The Doo Wop Project begins at the beginning: tracing the evolution of Doo Wop from the classic sound of five guys singing harmonies on a street corner to the biggest hits on the radio today. In their epic shows The Doo Wop Project takes audiences on a journey featuring foundational tunes from the Crests, and Flamingos through the vocal artistry of Smokey Robinson, and The Four Seasons all the way to DooWopified versions of modern hits from Michael Jackson, to Sam Smith.

Sponsored By: The Larrimore Family
Renowned local artist John Donato will delight children in this guided art class. Your child will enjoy hands-on learning from the artist himself as they create their own whimsical masterpiece. Using John’s simple-to-master creative techniques, your child will build their own high-spirited work of art! All the color and whimsy at their fingertips in this step-by-step art experience.

21st Century Artists has been presenting its ABBA tribute show throughout North America for well over two decades, known as ABBA The Music, ABBA The Concert and ABBA The Hits. The audience and press all agree – “This is the closest to ABBA you’ll ever get” as ABBA The Concert brings one of the greatest pop phenomena back to life.
Gina Chavez is blending the sounds of the Americas with tension and grace. A 12-time Austin Music Award winner, including 2019 Female Vocalist and 2015 Austin Musician of the Year, Gina explores the true meaning of “Americana” as she and her five-piece band take audiences on a high-energy journey through Latin America and beyond.

For 40 years, since 1981, two-time Grammy award-winning artist Terrance Simien, has been shattering the myths about what his Zydeco roots music is — and is not. Leading his five-piece, highly skilled and well-traveled, Zydeco Experience band, Simien has become one of the most respected and accomplished artists in American roots music today.
Hailed this year as “The Nicest Man in Stand-Up,” by The Atlantic Magazine and a “Rising Star,” by CBS Morning, 2021 Grammy-nominated comedian and podcaster Nate Bargatze is selling out shows across the world.

An enchanted, fashion-forward cat helps the poor miller's son win the hand of a princess while ridding the land of a grumpy ogre. Two actors bring all the characters to life in this 45 minute, family-fun show!
It's appropriate that Boz Scaggs' new album is Out of the Blues, since the blues is what first sparked his five-decade musical career.

"Music has been a constant companion and I'm feeling more free with it than ever," Scaggs said. "I feel like I've found my voice through all these years, and I've gotten closer to where I want to be with my approach."

A singer, composer and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers.
Fitz And The Tantrums and Andy Grammer are hitting the road together and taking their new tour to cities across North America in 2022. The support act for this stop on the tour is Maggie Rose. Tour tickets are available at fitzandthetantrums.com and andygrammer.com.

“Greensky is and always has been very unique in our world,” observes Paul. “We put our love, energy, and focus into what we appreciate about our music. We come together as a band in a way that's organic. We take a lot of pride in how we grow and challenge each other too. We're maturing together. I think we get more Greensky all of the time.”
A family favorite for over 25 years at the Delaware shore, Kidsinger Jim performs original songs with positive themes like kindness, self-esteem and physical fitness. Jim creates a concert sound by playing guitar along with his own rhythm tracks and invites the kids to sing and dance along with his catchy tunes.

Performing to critical acclaim for over 20 years and over 3,000 shows, Dark Star Orchestra continues the Grateful Dead live concert experience. Their shows are built off the Dead's extensive catalog and the talent of these seven fine musicians. On any given night, the band will perform a show based on a setlist from the Grateful Dead's 30 years of extensive touring or use their catalog to program a unique setlist for the show.
Tartan Terrors are their own Celtic Invasion, mixing music energy with traditional folklore, dance, and humor. With an arsenal featuring classic bagpipes and fiddle, driving drum tones, and signature guitar styles, standing-room only audiences understand why Dig This Magazine declares “(The Terrors) one act to keep an eye on!” The Terrors use their sonic blitz to underscore award winning Step and Highland Dancers and internationally recognized comedic performers alike.

Elvis Costello began writing songs at the age of thirteen. 2017 marked the 40th anniversary of the release his first record album, “My Aim Is True.” He is perhaps best known for the songs, “Alison,” “Pump It Up,” “Everyday I Write The Book” and his rendition of the Nick Lowe song, “(What’s So Funny ‘Bout) Peace Love and Understanding.”

BUY YOUR TICKETS TODAY AT FREEMANARTS.ORG
RAN'D SHINE: JUST TRICKS

Aug. 20
10:00 AM | FREE

In the time that it takes you to read these words, Ran'D has already read your mind and likely figured out which card you will pluck from the deck a week from now.

It's no secret that Ran'D Shine is one of the most sought-after family entertainers. Known for a “Different Kind of Deception,” his psychological engaging illusions and sleight of hand have amazed audiences all over the country.

BROTHERS OSBORNE:
We’re Not For Everyone Tour

Aug. 20
7:00 PM | SOLD OUT

Two sons from a working-class family, John and TJ Osborne grew up in a small Maryland water town writing and playing songs for friends and family in their father’s shed. John moved to Nashville first to play in other bands and two years later, TJ joined him. It was then they formed Brothers Osborne as a duo that blends equal parts country and rock into one of the freshest, most identifiable sounds to come out of Nashville in recent years.
Michael Franti is a globally recognized musician, humanitarian, activist, and award-winning filmmaker revered for his high-energy live shows, inspiring music, devotion to health and wellness, worldwide philanthropic efforts and the power of optimism. Throughout his multi-decade career, Franti has earned three Billboard No. 1s with triumphantly hopeful hits “Sound of Sunshine,” “Say Hey (I Love You)” and “I Got You,” as well as six Top 30 Hot AC singles, nine Top 25 AAA Singles and three Billboard Top 5 Rock Albums.

All-vocal Country entertainers Home Free have made their mark on the music scene, racking up nearly 600,000 album equivalents globally; embarking on major international tours; amassing 500+ million views and over 1.3-million Subscribers on YouTube; and being declared “Country music fans’ favorite a cappella group” (Taste of Country).
Cheers to 15 Years!

JASON ISBELL AND THE 400 UNIT

Aug. 25

7:00 PM | $49-$89

Jason Isbell has established himself as one of the most respected and celebrated songwriters of his generation. The North Alabama native possesses an incredible penchant for identifying and articulating some of the deepest, yet simplest, human emotions, and turning them into beautiful poetry through song. Isbell sings of the everyday human condition with thoughtful, heartfelt, and sometimes brutal honesty.

ART AND JAZZ FESTIVAL

Aug. 26

4:00 PM | FREE

A evening not to be missed at Freeman Arts Pavilion! Stroll the green and enjoy previewing the artwork of Delmarva’s finest visual artists. Pull up a chair and groove to some of the most talented jazz artists to ever play at the shore. This year's event will be from 4-8 p.m. Musical lineup will be announced soon!
Caribbean-influenced and family-fun, Guava Jelly's reggae vibes are woven throughout the fabric of the band’s culturally diverse music. Bridgette Michaels, lead singer/songwriter born in Trinidad & Tobago, smoothly incorporates the island feel into her originals and many popular, well-known cover songs loved by all generations. Come sit in de sun with us!

Taking turns at an onstage piano, the dual tribute artists of the Billy Joel/Elton John Face-2-Face Tribute Show conjure the beloved songsters in both sound and image. Backed by his band The Stranger, Levittown, NY native Mike Santoro’s fingers flash up and down the keys before he jumps up to grab the mic to belt out such high-energy Billy Joel classics as “Uptown Girl” and “Only the Good Die Young.”

Sponsored By: Acuity Medical
(Mark & Susan Tomchik)
In 1974, when Bob Marley went solo, on the brink of international stardom, he surprised the music community by choosing as his lead guitarist the American-born Al Anderson. It was Anderson's stunning lead work on such classics as No Woman, No Cry, and Three O’Clock Road Block that first alerted rock fans to The Wailers music.

First State Ballet Theatre brings the beauty and excitement of professional ballet performances to audiences throughout Delaware. The company will perform classical and contemporary highlights, while audiences enjoy an enchanting performance by bright young dancers performing under the artistic direction of Kirov-trained Pasha Kambalov.
Il Divo has always stood out for its peculiar mix of opera and pop in songs of different genres and is the most important reference in the world of the crossover groups of classical music. Since its debut in 2004, IL Divo has triumphed on the most important venues around the world and has sold over 30 million records throughout its career.

Welcome to Ms Niki's magical music class where JOY meets LEARNING! Join music edu-tainer Ms. Niki on a colorful adventure through upbeat original songs and classic favorites with a fresh new twist!

BUY YOUR TICKETS TODAY AT FREEMANARTS.ORG
Crowded House is a long-standing and much-loved vehicle for the songwriting talents of Neil Finn. Formed in Melbourne Australia in 1985 out the ashes of New Zealand’s Split Enz by Neil, Paul Hester and Nick Seymour, their eponymous self-titled debut album on Capitol Records went on to global success with the hits Don’t Dream It’s Over and Something So Strong.

Brett Young has captured the hearts of fans everywhere through his honest lyrics and West Coast-meets-Southern sound, aptly dubbed “Caliville” style. With an undeniable string of hits and two albums defined by a transcendent romantic spark, he has cemented his status as country’s master over matters of the heart.
John Fogerty is a true American treasure. As leader of Creedence Clearwater Revival, Fogerty forged a distinctive, groundbreaking sound all his own, equal parts blues, country, pop, rockabilly, R&B, swamp boogie, and Southern fried rock ‘n’ roll, all united by his uniquely evocative lyrical perspective.

Multiple chart-topping singer/songwriter Jake Owen's new single “Made For You” is rapidly climbing the Billboard Country Airplay charts. With eight No. 1 songs to his name, “Made For You” follows Owen’s fastest-rising career No. 1 single, “I Was Jack (You Were Diane)” and most recent No. 1 single, “Homemade.” Owen’s songs have resonated with listeners and audiences everywhere.
Floyd Nation is a U.S.-based Pink Floyd Tribute Band that performs all of your favorite hits from the vast collection of Pink Floyd albums such as The Wall, Dark Side of the Moon, Wish You Were Here and The Division Bell. You’ll be immersed in sound, lights and lasers as they take you on an epic journey, bringing back your best memories of some of the most iconic music.

Sponsored By: Neil & Emily Kishter

This remarkable event offers something for every musical taste, presented as a veritable feast of diverse musical styles. Enjoy performances that span the gamut of the UD School of Music, featuring the students and faculty who comprise the Wind Ensemble, the Symphony Orchestra, the Chorale, the Jazz Band, and the UD Fightin’ Blue Hen Marching Band.
What you need to know
VENUE POLICIES

- All ticket sales are final, non-transferable, and non-refundable.
- Resale of tickets is prohibited.
- All performances are rain or shine.
- Patrons may purchase up to 8 seats per event or per artists’ requests.
- The safety of our guests, team, and artists is our highest priority. We will continue to monitor the safety guidelines set forth by the CDC and the state, as these policies may change over time. Please be advised that you may be required to show your COVID-19 vaccination card, or a negative test based on artist or public health requirements. Ticket buyers will be notified of these requirements via email.
- To ensure a safe and enjoyable experience, patrons will be permitted to bring a single clear plastic/vinyl bag (no larger than 13” x 15”) of personal items subject to visual (contactless) inspection before entering the venue. Ziploc bags are permitted. Clutch bags no larger than 4.5” x 6.5” are also permitted and the contents are subject to visual inspection.
- No outside food or beverages (including reusable container and factory sealed water bottles).
- Please remove your chair from carrying bags before entering the security lines.
- Patron re-entry is not permitted. All exits are final.
- We are a cashless venue. All purchases within the venue must be paid with credit, debit cards, or Smart Pay only; cash is not accepted.
- Freeman Arts Pavilion is a smoke-free venue.
- Recording policies are at the band’s discretion and may change on a per-show basis. You may bring your camera with the understanding you may have to return it to your car that evening. No professional-grade cameras (indicated by a detachable lens and/or lens longer than 3” in size).
- Please be courteous and aware of those around you. That includes refraining from loud conversations, talking on cellphones, or engaging in otherwise inappropriate behavior.
- As a live performance venue, guests should expect others will stand and dance.
- Except for service animals, pets are not permitted.
- Your attendance at events presented by Freeman Arts Pavilion may be digitally recorded through photographs or video recordings. These images may be posted on our website, in local publications, on the Internet, as well as in printed and digital marketing/promotional materials.
- Shirts and shoes are required and must be worn at all times.
- All patrons of Freeman Arts Pavilion agree to abide by all federal, state, and local laws.
- Tailgating is prohibited.
- Events and policies are subject to change without notice.

BUY YOUR TICKETS TODAY AT FREEMANARTS.ORG
What you need to know
VENUE POLICIES

What You CAN BRING to Freeman Arts Pavilion

• One clear plastic or vinyl bag not larger than 13” x 15” (Ziploc bags are permittable). Clutch bags no larger than 4.5” x 6.5” are also permitted and the contents are subject to visual inspection.
• Diaper bags that accompany a child
• Collapsible chairs no larger than 20” tall (from the ground to seat) x 36” wide. The use of canopies on chairs is not permitted.
• Lawn chair and/or blanket
• Pocketed personal items
• Non-aerosol sunscreen and bug spray
• Strollers
• Extra clothes

What You CAN'T BRING to Freeman Arts Pavilion

• Alcohol
• Aerosol Cans (including sunscreen and bug spray)
• Coolers
• Outside food items, including water bottles of any kind
• Firearms or weapons of any kind, including pocketknives
• Umbrellas
• Tablets, iPads
• Selfie sticks
• Laser pointers
• Flags or banners of any size
• Balls of any kind or size
• Frisbees

Performance Etiquette

Check-in on your phone, but don’t forget to check out the show.
Try to keep the screen time with your smartphone to a minimum, for your own enjoyment! It’s possible that you may not see (insert awesome band name here) perform here again, so soak it all in.

Don’t light up. Freeman Arts Pavilion is a smoke-free venue. Smoking, including the use of vaporizer devices, is prohibited.

Drink responsibly. For the safety of yourself and all of our patrons, please use care if you consume alcoholic beverages while attending a performance.

Don’t get too Footloose. As a live performance venue, guests should expect others may stand and dance, especially at rock and contemporary concerts. We ask all guests to be mindful of those around them.

Enjoy the show!

Less talk, more fun. Please be respectful of your neighbors and keep any talking to a minimum, unless encouraged by the performer. As well, during the performance, please turn off or silence all electronic devices.

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Becoming a Freeman Arts Pavilion Sponsor is much more than just having early access to the best seats in the house; it’s about the impact you have on our community. Your support helps us bring the arts into classrooms and offer inspired cultural experiences to the underserved members of our community at no cost.

For more information, please visit freemanarts.org.
Help us stay on par with our mission.

Joshua M. Freeman
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Saturday, October 1

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For more information, visit:
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In abundant anticipation of 2022 Freeman Arts Pavilion season, I wish to thank “Team Freeman” for their inextinguishable commitment to excellence, my fellow Board members for their dedication to our mission, the volunteers who provide safety and friendly service to our guests, all of our sponsors and patrons who generously provide the means so the “show can go on”, and our community of guests who’s presence at our performances reaffirms that the Arts do inspire us in an essential and vital way. And last but not least, thank you to the richly talented performers who travel here to give us all they got! Heart, soul, and inspiration!

Sara Chase Carlson
Freeman Arts Pavilion / Board of Directors
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This is the day the Lord has made, let us Rejoice and be glad in it.

Psalm 118:24
The Armstrong Family are proud to be sponsors of the Freeman Arts Pavilion and thankful for the privilege to enjoy these wonderful artists on Summer evenings! We thank our military and their families for the ultimate sacrifice.

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Thank you, Freeman Arts Pavilion, for lifting us all through the art on your stage!

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84
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THE GUY IN THE GLASS
by: Peter Dale Wimbrow

When you get what you want in your struggle for pelf,*
And the world makes you king for a day,
Then go to the mirror and look at yourself,
And see what that guy has to say.
For it isn’t your father or mother, or wife,
Whose judgement upon you must pass.
The feller whose verdict counts most in your life
Is the guy staring back from the glass.
He’s the feller to please, never mind all the rest
For he’s with you clear up to the end,

And you’ve passed your most dangerous difficult test
If the guy in the glass is your friend.
You may be like Jack Horner and “chisel” a plum,
And think you’re a wonderful guy,
But the guy in the glass says you’re only a bum,
If you can’t look him straight in the eye.
You can fool the whole world down the pathway of years
And get pats on the back as you pass,
But your final reward will be heartaches and tears
If you’ve cheated the guy in the glass.

* Old Scottish word meaning wealth.

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The Berner and Sachs Families
Thank you to
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and to All the Wonderful
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For Bringing the Arts
to Sussex County.

Best Wishes for
The 2022 Season

The Bernier Family
Looking forward to a memorable 2022 season.

The Bockstie Family would like to thank the Freeman Arts Pavilion for bringing great entertainment to our community!
The beat goes on!
Here's to another great season.

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Best wishes to the Freeman Arts Pavilion for another entertaining summer!

Ken & Melissa Wallace

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Much love, Jenn and Dan
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Plato said, “Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”

Thank you to all the employees of the Freeman Arts Pavilion for the years of music and special moments you brought us and continue to bring us, our children, friends, neighbors, area schools and the residents of our beautiful county and surrounding areas.

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Congratulations to everyone at the Freeman Arts Pavilion and the Joshua M. Freeman Foundation on your upcoming 15th summer season of great music, food, drink, and entertainment. The line-up is amazing once again.

On behalf of my family and myself, I wish to thank you all for the opportunity to see and hear great performances and to sponsor such a wonderful and thoughtful mission.

The Smith Family
- Bob, Barbara, Derek, Maddy, Brandon, Jason, Xavier, Connor, and Megan.
Wishing the Freeman Arts Pavilion much success as you begin your 15th season of bringing the Arts to Sussex County.

The best is yet to come!

Congratulations to all of the Freeman Volunteers for receiving the 2021 Governor’s Volunteer Group Award.

Special Recognition to our friend Mary Kendall a 2021 Governor’s Outstanding Volunteer Award Recipient

Best Wishes for another Successful Season,
The Taras Family
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- The Killeen Family
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